

RULES

Who can participate

Students, professionals and aficionados of percussions and drum from all the world.

Categories

SECTION A – Percussion ensemble of two or more people.

SECTION B – Soloist of any percussion instrument

SECTION C – Drums soloist

SECTION D – Drums soloist with backing track

SECTION E – Composition for percussions, drums or ensemble.

What to upload to our Facebook page

Songs of your own composition or free improvisations.

Pieces written by others/external composers (section E)

Themes

You can choose to follow one of these four guidelines:

1. INNOVAZIONE / INNOVATION
Sound design. Technology. Sound sticks. Virtual Reality. New set-up.
2. IMPATTO SOCIALE / SOCIETAL IMPACT
Music-Therapy. Religion/Spirituality. New society. Social focus. Intercultural communication. Ethnic Percussion. Recycling. Ecological. Peace.
3. IMPROVVISAZIONE LIBERA / FREE IMPROVISATION
Music-theatre. Fantasy. Musical Architecture. New dialogue ensemble. New atmosphere. Style.
4. CREATIVITÀ ORIGINALE – ORIGINAL CREATIVITY
Experimental percussion/new instrumental. Soundscape. New Ensemble concepts.

Stages of development

1. Facebook collection
The candidates will post on the Facebook profile of 1000 BEATS one or a maximum of two videos with their own live performance. The viewers will be able to choose their favourite by clicking “like” up until 31/03/2018.
1. Live performance during 1000 BEATS event
On 29 April 2018, in the archaeological park of Selinunte, the musicians of the top 15 compositions and improvisations that have received the most “likes” by the Facebook users and 5 voted by the academic committee voted, will perform in a public concert.
1. Ceremony of recognition
At the end of the performance, a panel made up of the most influential percussion and drum teachers from all over Europe, together with Maestro Bernard Wulff, President of the Freiburg Conservatory, will nominate the 5 compositions or improvisations deemed the most innovative, one for every section (A, B, C, D, E). The final ceremony will then follow.

Acknowledgements

The musicians from the top 20 compositions or improvisations will receive a 100 EUR discount on the price of attending 1000 BEATS and will be able to perform on the stage at 1000 BEATS on 29 April, receiving an objective assessment by top percussion and drum teachers from Europe. From these 20 musicians, 4 plus ensemble (will then be nominated by the academic committee, who will perform on the central stage in the final teachers’ concert on 30 April 2018.

How much does it cost?

To participate in the Piper Innovation Lab 2018 is completely free. If your video ends up in the top 20, chosen by the website’s viewers and by the committee, and you accept the invitation to perform live on stage at 1000 BEATS, then you will be asked to register for the event, taking advantage of the 100 EUR discount on your registration fee (you will pay only 275 EUR instead of 375 EUR).

How to participate

1. Post your song/s (a maximum of 2 with a maximum time limit of 10 minutes per song) on the Facebook profile for 1000 BEATS.
2. Ask your friends to “like” your video/s: they will have time until 31/03/2018.
3. After that date, the top 20 selected musicians will be advised by email.
4. Within 5 working days of notification, the winners will be able to accept or decline their invitation to perform live. If somebody decides not to participate, their place will be offered to the next person on the list. Only if you choose to be with us at Selinunte, will you be requested to register for the 1000 BEATS event.

How to choose your favourite

To vote you must have a Facebook profile, visit the 1000 BEATS page and click “like” on your favourite video/s. It is not necessary to register.

Instructions for the musicians

The video must only be uploaded to the 1000 BEATS Facebook profile.

- On 29 April you can only perform compositions or improvisations other than the one posted on Facebook, which, then may be repeated for the final concert on 30 April.
- All musicians that have accepted to perform live must notify us of the instrument they will be playing, the title of the song, if it is a composition or improvisation, and the length of the piece.
- Due to technical and time requirements, the 20 songs selected to be performed on 29 April can not exceed 5 minutes.
- Electronic or sampled sounds are permitted in all sections.
- All compositions can be published.