

THE ACADEMIC PROGRAM



SATURDAY 28 APRIL *Arrival*

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|---|-------|
| 18:00 | 20:00 |
| OPENING EVENT CONCERT | |
| <i>PERCURAMA, Pleiades (Iannis Xenakis)</i> | |
| <i>Hera's Temple</i> | |

SUNDAY 29 APRIL *Activities*

| | | | |
|--|---------------------------------------|--|-------|
| 09:00 | 10:45 | 11:15 | 13:00 |
| CLINIC MULTI SET PERCUSSION | COFFEE BREAK SPONSORS TIME | CLINIC MARIMBA | |
| <i>with Simone Rubino</i> | | <i>with Theodor Milkov</i> | |
| <i>Auditorium "Paolo Borsellino e Agenti della Scorta"</i> | | <i>Auditorium "Paolo Borsellino e Agenti della Scorta"</i> | |
| 15:00 | 16:45 | 18:00 | 20:00 |
| WORKSHOP BODY PERCUSSION | BATUCADA | CONCERT PYPR INNOVATION LAB | |
| <i>Maria Grazia Armaleo</i> | <i>All</i> | <i>Creative Percussionists and Drummers</i> | |
| <i>Hotel Alceste</i> | <i>Selinunte Downtown</i> | <i>Cortile Baglio Florio</i> | |

MONDAY 30 APRIL *Activities*

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|------------------------------|---------------------------------------|--|-------|
| 09:00 | 10:45 | 11:15 | 13:00 |
| CLINIC DRUM SETS | COFFEE BREAK SPONSORS TIME | CLINIC ETHNIC PERCUSSIONS | |
| <i>with Benny Greb</i> | | <i>with Trilok Gurtu</i> | |
| <i>Cortile Baglio Florio</i> | | <i>Auditorium "Paolo Borsellino e Agenti della Scorta"</i> | |
| 15:00 | 16:45 | 18:00 | 20:00 |
| WORKSHOP SNARE DRUM | CONTEXT | CONCERT MASTER CONCERT | |
| <i>Gert Mortensen</i> | <i>Linda Adorno</i> | <i>1000 BEATS Teachers & Artists</i> | |
| <i>Acropolis</i> | <i>Archaeological Site</i> | <i>Cortile Baglio Florio</i> | |

TUESDAY 1 MAY *Departure*

Notes: This Academic Program may change without notice due to major forces. Keee in touch with www.1000-beats.com or info@1000-beats.com